



[Comment on this Record](#)

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 60

Description: ff. i + 130 + v - Nineteenth century, Italy. Quarter bound in vellum with semi-limp paper sides. Traces of title, in ink, on spine. Off-set impression of earlier turn-ins on f. 130v. - Purchased from L. C. Witten in 1955 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 60.

Notes: -Manuscript on parchment of 1) Leonardo Bruni, Epistolae familiares. 2) Selected speeches from Homer, Iliad IX (Oratio Ulixix, Responsio Achillis, Oratio Phoenicis), translated into Latin prose by Leonardo Bruni, with his preface. Artt. 3-135, the public letters of Leonardo Bruni. 136) Leonardo Bruni, unpublished diplomatic oration, probably written for Florentine orators attending the coronation of Frederick II as King of the Romans in 1440.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS60_47

Language: Latin *Country:* Italy *Century:* 15th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars060.htm>

View in the Beinecke's Digital Library: [http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_60&type=CallNumber&sort=title)

[lookfor=MARSTON_MS_60&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_60&type=CallNumber&sort=title)

Part 1:

Description: - parchment - 255 x 185 (187 x 128) mm.

Country: Italy

Region: Naples (?)

Assigned Date: 1450-60.

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1450 - 1460

Inscribed Date:

Number of Scribes:

Script: Written in a semi-gothic bookhand with notarial features; marginal notes, in red, by a later hand in humanistic cursive script.

Notes: Illuminated title page, f. 1r, with three-quarter border, fleshy curling acanthus, red and green with some touches in blue and gold on parchment ground, in inner, upper and outer margins (partly rubbed). Illuminated initial, composed of foliage, green, red, mauve, yellow, and gold, against blue ground, edged in yellow. In center of lower margin, unidentified arms (partially effaced) clearly painted over earlier arms. Many flourished initials alternate in blue and red with red or ochre pen designs, with flourishes often extending the whole length of page. After 23r, spaces for initials remain unfilled; remains of guide letters for decorator. Rodent damage at end of manuscript often affects text. Binding: Nineteenth century, Italy. Quarter bound in vellum with semi-limp paper sides. Traces of title, in ink, on spine. Off-set impression of earlier turn-ins on f. 130v.

Number of Texts: 1

Text 1:

Author: Bruni, Leonardo 1369-1444.

Title: Epistolae familiares, etc.

Subjects: Bruni, Leonardo, 1369-1444.; Homer.; Illumination of books and manuscripts, Medieval.; Latin letters, Medieval and modern.; Literature, Medieval--Translations.; Manuscripts, Medieval--Connecticut--New Haven.; Speeches, addresses, etc., Latin (Medieval and modern).;

Language(s): Latin